



# QUATUOR

*Pour Piano, Violon,  
Alto et Violoncelle*

Par

Émile Bernard

Op. 50

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# QUATUOR

ÉMILE BERNARD

Op. 50

## I

### VIOLONCELLE

All<sup>o</sup> con fuoco  $\text{♩} = 100-108$

von velle

*ff*

*sempre ff*

*sf* *mf* *pp*

*p* *ff*

*f*

*tr*

Alto velle

*f*

*sf* *p*

*p*

409066  
VIOLONCELLE

3

Violoncelle musical score for page 3. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as slurs, ties, and fingerings. Dynamics include *sf*, *pp*, *f*, *mf*, *cresc.*, *ff*, *dim.*, *p*, and *ppp*. Tempo markings include *rit.*, *a tempo*, and *Alto*. The score is divided into measures, with some measures containing multiple notes and rests. The piece concludes with a final measure marked with a double bar line and a fermata.

von

rit. a tempo velle

*f* *mf* *cresc.*

2

*cresc.* *f*

von velle

*ff*

Alto velle rit. A tempo

*dim.* *p*

2 *dim.* *f* *p* *dolce*

*pp*

3

2 *mf*

*sf* *f* *mf*

*sf* *p* *dolce* *p*

2 *f* *dim.* *p* 7

## VIOLONCELLE

Alto velle

*f* *p* *f* *espress.*

*dim.* *p* 1 4 3

*pp* *sf* *p*

*f* 1 *f* 5 von

velle *f* *espress.*

*dim.* *p*

*dim.* *p* 2 von velle *pp*

5 2 *dolce* *mf* *f* *marc.*

*sempre f*

*tr.*

Alto velle 3 *f*

# VIOLONCELLE

5

**6**

1

rit. A tempo

dim. *pp*

2

Pno

3

velle pizz.

1

arco

3

*p*

dolce

cresc.

*f*

sempre *f* e marc.

**7**

1

pizz.

arco

*p*

*f*

*ff*

2

## II

Andante ♩ = 63-66

Piano

velle

*p*

*f*

pizz.

*p*

*f*

4

D. & F. 5685

## VIOLONCELLE

**1** arco *p* *dolce espress.* *p*

*mf*

rall. A tempo *p* *f espr.*

rall. poco a tempo più animato *f marc.*

*mf* *f*

**3** *mf* *sf*

*f* *p* *f*

**4** a tempo 1° *pp*

suivez *pp*

**2** a tempo *suivez dolce espress.*

A tempo *sf suivez pp*

**5** *p*

**1** Piano *pp* velle

# VIOLONCELLE

7

## III

All<sup>to</sup> giocoso ♩ = 100-104

The score for Violoncelle, Movement III, is written in 2/4 time with a key signature of two flats (B-flat major). The tempo is marked 'All<sup>to</sup> giocoso' with a quarter note equal to 100-104 beats. The piece begins with a piano (*p*) dynamic and a second ending. The first staff features a forte (*f*) section with a crescendo leading to a piano (*p*) section. The second staff continues with a fortissimo (*sf*) section and a crescendo. The third staff starts with a piano (*p*) section, marked with a first ending box (1), and includes a 'pizz.' (pizzicato) instruction. The fourth staff begins with a piano (*p*) section, marked 'sempre', followed by a crescendo and a forte (*f*) section. The fifth staff starts with a pianissimo (*pp*) section, marked 'arco', and includes a second ending box (2). The sixth staff features an 'Alto' section with a forte (*f*) dynamic and a 'Velle' section with a marcato (*marc.*) dynamic. The seventh staff continues with a forte (*f*) section and a crescendo. The eighth staff begins with a piano (*p*) section, marked with a third ending box (3), and ends with a pianissimo (*pp*) section. The ninth staff starts with a piano (*p*) section, marked 'Alto', and includes a 'Velle' section. The tenth staff concludes with a 'dolce espress.' (dolce espressivo) section and a fortissimo (*sf*) section, marked with a first ending box (1).

## VIOLONCELLE

*A tempo*

*f* *dim.* *p* suivez *pp*

**4** *f marc.* *p*

*pp*

*simile* *sf* *pp*

**5** von velle *pp*

*legg.* *p*

*p*

*legg.* *sf* **2**

**5** *cresc.* *f* *tr*

*p stacc.* *cresc.* *f*

von velle *p* **3**

**6** *dolce* *p* *p* *f* **1** *f*



rit. Poco più mosso

*sf* *p* *sf* *p*

*f* *ff*

*pno* *velle*

IV

Andante

*p* *pp*

*sf* *pp*

All<sup>o</sup> con spirito ♩ = 104-108

*ff*

*tr*

*tr*

*p*

## VIOLONCELLE

*dolce* *cresc.* ***ff***

**2** *sf* *p*

**3** *p* *f* *mf* *pizz.*

*arco* *f* *p* *f*

*dim.* *pp* *sf*

*pizz.* *a tempo* *suivez* *arco* *sf* *pp*

**4** *cresc.* *p*

*mf* *dim.* *p* *pp* *rit.* *A tempo*

**3** *Piano* *vell.* *p* *sf* *pp*

**1** *f* *espress.* *dim.*

**5** *p*

# VIOLONCELLE

II

*A tempo*

1 *p* *sf* *f* *senza rigore* *ff*

4

2 *f*

1 *dim.* *p* 3

1 *p* 6 *f*

*pp* *f*

*trem.* *pp* *fesspress.*

*pp* *fesspress.*

1 *p* 3 *von* *pp* *velle*

1 7 1 *pp*

2 *f* *p* *f* 2

## VIOLONCELLE

Alto velle

*f* *dim.* *mf*

*tr*

**8**

*p*

cre - - - - - scen - - - - - do

*ff*

**1** **1<sup>o</sup> tempo**

*ff*

*tr*

**1**

**9**

**3** von velle

**A tempo**

*p* suivez *mf* *espress.*

*p*  
*f*  
*pizz.*  
*A tempo 1<sup>o</sup>*  
*arco*  
*p*  
*cresc.*  
*10*  
*dim.*  
*Poco animato*  
*f*  
*von*  
*vella*  
*p*  
*f*  
*rit. molto*  
*a tempo più animato*  
*Presto*  
*ff*  
*FIN*